

PROGRAMMA

INGLESE 5A

A.S. 2025-2026

Libro di testo: Shaping ideas, ed. Zanichelli, Volumi 1 e 2

Docente: prof.ssa Vanessa Vasciminno

Vol. 1

- **The Romantic Age**. History and Culture.
- **Jane Austen**. Life and works
- *Pride and Prejudice*
- Reading passage: Mr and Mrs Bennett.
- Film watching: *Pride and Prejudice*. Main themes and scenes.

Vol. 2

- **The Victorian Age**. History and Culture.
- The dawn of the Victorian Age.
- The Victorian Compromise.
- Reading: Life in Victorian Britain.
- The late Victorians.
- **The Victorian novel**
- **Charles Dickens**. Life and works
- *Oliver Twist*
- Reading text: The workhouse
- Reading text: Oliver wants some more
- *Hard Times*.
- Reading text: Mr Gradgrind
- Coketown
- **Robert Louis Stevenson** . Life and works
- *The Strange Case of Dr Jekyll and Mr Hyde*
- Reading text. *Jekyll's experiment*.

The Aesthetic Movement

- **Oscar Wilde.** Life and works.
- *The Picture of Dorian Gray*
- Reading text: *Dorian's death*.

- **The Modern Age.** History and Culture
- The Age of Anxiety
- Modernism
- **The Modern novel**
- The interior monologue.
- The stream of consciousness technique.
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- **James Joyce.** Life and works
- Ulysses. General features.
- *Dubliners*. Themes and style.
- *Eveline*. Reading text.
- *The dead*
- Reading text. *Gabriel's Epiphany*

- Ulysses. General features.

- **Virginia Woolf.** Life and works.
- *Mrs Dalloway*. Themes and style.
- General features.

The Dystopian novel

- **George Orwell.** Life and works.
- *Nineteen Eighty-four*.
- Reading text: *Big Brother is watching you*

