

**PROGRAMMA DI LINGUA INGLESE**  
**CLASSE 4 G - A.S. 2025-2026**  
**PROF.SSA ANTONELLA LOPOPOLO**

**Testi in adozione:**

Letteratura: M. Spiazzi, M. Tavella, M. Layton, *Performer shaping ideas. From the Origins to the Romantic Age*, Zanichelli

**UNIT 1**

**The Puritan age**

**History and Culture**

From Charles I to the Commonwealth  
The Puritans

**Literature and Genres**

Metaphysical poetry

**Authors and texts**

John Donne: life and works; text analysis: *Song*  
John Milton: life and works  
*Paradise Lost*: general information; text analysis: *Satan's speech*

**UNIT 2: The Restoration and the Augustan Age**

**History and Culture**

The Restoration of the monarchy  
The first Hanoverians

**Literature and Genres**

The restoration drama  
Augustan society  
The birth of journalism  
The rise of the novel

**Authors and texts**

William Congreve: life and works;  
*The way of the World*, general information; text analysis: *The sealing of the deal*  
Daniel Defoe: life and works  
*Robinson Crusoe*, general information; text analysis: *I was born in York* (materiale extra); *The journal*.

**UNIT 3: The Romantic age**

**History and culture**

The Industrial Revolution  
Britain and America  
The French Revolution: riots and reforms

**Literature and Genres**

The sublime: a new sensibility  
Gothic fiction  
Romanticism

**Authors and texts**

William Blake: life and works  
text analysis: *London* (materiale extra)  
Mary Shelley: life and works  
*Frankenstein*, general information  
William Wordsworth: life and works  
text analysis: *Daffodils*