

Data	Argomento della Lezione	Compiti Assegnati	Verifiche
03 giugno 2026	Visione verifiche scritte.		
29 maggio 2026	Verifiche orali		
27 maggio 2026	Verifiche orali.		
25 maggio 2026	Verifiche orali		
22 maggio 2026	Verifiche orali		
20 maggio 2026	Visione film in lingua Pride and Prejudice		
18 maggio 2026	Verifica scritta		
15 maggio 2026	Correzione comprehension and analysis del testo.	Text comprehension and analysis.	
13 maggio 2026	P. 315 ex. 3	"Darcy proposes to Elisabeth" (testo in fotocopia fornito dalla docente)	
11 maggio 2026	P. 312-315 All about Jane Austen and Pride and Prejudice.		
06 maggio 2026	Introducing Jane Austen - The theme of marriage and the marriage market.	P. 311 ex. 1, 2, 3, 4 Search the Internet for world different kinds of marriage markets and write a text in about 100 words.	
04 maggio 2026	All about John Keats p. 306-307; "Bright star" p. 311		
29 aprile 2026	La classe è impegnata in attività biomediche.		
27 aprile 2026	Visione film in lingua "Magdalene".		
24 aprile 2026	La classe è in viaggio d'istruzione. Albanese e Aprile sono assenti.		
22 aprile 2026	La classe, tranne Albanese e Aprile che risultano assenti, è in viaggio d'istruzione.		
20 aprile 2026	La classe (tranne Albanese e Aprile che sono assenti) è in viaggio di istruzione.		
17 aprile 2026	Visione film in lingua "Magdalene"		
15 aprile 2026	Visione film in lingua "Magdalene"	Performer B2: unit 3 Techie life readings p. 27, 29, 32; wordlist and grammar	
13 aprile 2026		P. 286 ex. 2	
10 aprile 2026	My heart leaps up by W. Wordsworth p. 286; comparing Wordsworth and Leopardi (Nasce l'uomo a fatica)		
08 aprile 2026	Performer B2 unit 2 revision (grammar and lexis)	Performer B2 unit 2 revision (grammar and lexis); readings p. 18, 20, 22	
01 aprile 2026	Performer B2 unit 1 revision (grammar and lexis)		
30 marzo 2026		Complete the work group questions.	
25 marzo 2026		Performer B2 vol. II unit 1 revision: grammar and word list	
18 marzo 2026	Performer B 2 Unit 11 revision; visione verifiche scritte		
16 marzo 2026	Visione film in lingua Frankenstein		
13 marzo 2026	Visione film in lingua Frankenstein	P. 283 ex. 2, 3 Daffodils: text comprehension analysis p. 284-285	
11 marzo 2026	"Daffodils" by W. Wordsworth p. 284-285		
09 marzo 2026	Verifiche orali; p. 282-283 Wiliam Wordsworth	P. 280 ex. 2, 3	
06 marzo 2026	Verifiche orali; Romanticism p. 280-281		
04 marzo 2026	Verifiche orali; p. 273 The body electric ex. 2, 3, summary of the text.		

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02 marzo 2026	Verifica scritta		
27 febbraio 2026	ATTIVITA' ORIENTATIVA LABORATORIO UNIVERSITA' DI MEDICINA DI FOGGIA		
25 febbraio 2026	Correzione esercizi; visione film in lingua Frankenstein.	Text comprehension and analysis p. 270 ex. 3, 4, 5, 6	
23 febbraio 2026	Text "The creation of the monster" by Mary Shelley's Frankstein p. 270-271		
13 febbraio 2026	All about Mary Shelley and Frankenstein p. 268-269; p. 270-271 text "The creation of the monster": reading.	See classtime topic + ex. 2 p. 269	
11 febbraio 2026	Assemblea di classe	Performer 12 grammar and wordlist; readings p. 147, 152	
09 febbraio 2026	All about Mary Shelley p. 268-269	Answer the teacher's questions on God and Blake's tiger.	
06 febbraio 2026	The Gothic novel p. 266-267	1. Do you see God in human form? 2. Do you believe God being the product of human imagination? 3. List 10 adjectives describing your own idea of God.	
04 febbraio 2026	Performer Unit 11: revision and test.	Unit 11 Performer B1: revise grammar and word list.	
02 febbraio 2026	Blake's poems: analysis	Poems comprehension and analysis p. 260 ex. 3 to 6; p. 261 ex. 1 to 7	
30 gennaio 2026	P. 260-261 The Lamb from Songs of Innocence; The Tiger from Songs of Experience.	See classtime topic; 2 exercises in your copybook.	
28 gennaio 2026		Performer B1 unit 10 readings p. 123, 125, 128; grammar: present simple and continuous as future; 0 and first conditional; each and every; wordlist	
26 gennaio 2026	All about William Blake p. 258-259	See material uploaded to Classroom	
23 gennaio 2026	Link to art: analyzing romantic paintings	See classtime topic and the teacher's notes uploaded to Classroom.	
21 gennaio 2026	Performer B1 unit 9: revision and test	Readings p. 111, 114, 116; grammar and wordlist	
19 gennaio 2026	The sublime: causes and effects (teacher's notes); Link to art and philisophy; Henry Fuseli's The nightmare: painting analysis		
16 gennaio 2026	The sublime: a new sensibility: from teacher's notes	P. 250-251 ex. 1, 2, 3, 4	
14 gennaio 2026	PerformerB1 unit 8 revision	Performer B1 revision: grammar and word list; readings p. 99, 101, 102, 104, 106	
12 gennaio 2026	P. 250 Britain and America	see classtime topic	
09 gennaio 2026	P. 254-255 The French Revolution and the Napoleonic wars.	With reference to the classtime topics, make a mind map of the age of revolutions you're studying.	
07 gennaio 2026	Performer B1 unit 7 revision and translation		
19 dicembre 2025	An age of revolutions: introducing the agricultural revolution, the industrial revolution, the American rev., the French rev., the Napoleonic wars. P. 248-249 The agricultural revolution; the industrial revolution; the workers' life; Why did the industrial revolution start in Britain?		
17 dicembre 2025	Performer Unit 7 revision	Performer B1 unit 7: readings 87, 94, 96, 97 ex 4; world list and grammar on simple past of irregular verbs, must; either... or, neither... nor.	
15 dicembre 2025	Verifica scritta.	P. 234 text comprehension and analysis	
12 dicembre 2025	Text "Gulliver and the Lilliputians" p. 233-234	See classtime topic; p. 230 ex. 2; p. 232 ex. 3 (APRILE ANGELICA MARIA)	

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10 dicembre 2025	Performer B1 unit 6: revision; written test.	Unit 6 grammar; word list	
05 dicembre 2025	Jonathan Swift and Gullivers' Travels p. 230 - 231 (APRILE ANGELICA MARIA)	p. 218-219 summarize the text; with reference to the text "Man Friday" how would you define the relationship between Robinson and Friday?	
03 dicembre 2025	Performer B1 unit 5 revision		
01 dicembre 2025	Robinson Crusoe: p. 218 text "The journal"; p. 220 text "Man Friday"		
28 novembre 2025	Convegno presso Università di Foggia "We can do it"		
26 novembre 2025	Assemblea di classe.	Performer: unit 5 readings p. 64, 66, 68, grammar reference and word list.	
21 novembre 2025	P. 215-217 All about Daniel Defoe, Robinson Crusoe: plot, setting, characters, style, themes.	See classtime topic.	
19 novembre 2025	Language revision: unit 4		
17 novembre 2025	Outline of a narrative text; filling in table of a narrative text.	Analyze a character from your fave novel.	
14 novembre 2025	Verifica orale; How to analyze prose: characters.	Analyze the setting of your favourite novel.	
12 novembre 2025	Verifica orale; How to analyze prose: setting.	See classtime topic.	
10 novembre 2025	Narrators and point of view; the cinematic technique; narrator's attitude.		
05 novembre 2025	Introduction to literary appreciation: how to analyze prose; fiction; story vs plot; theme; subject.	See classtime topic See classtime topic.	
03 novembre 2025	P. 210 The language of journalism; newspapers formats; the most popular newspapers in the U.K. and the U.S.; p. 214 the rise of the novel.	See classtime topic	
29 ottobre 2025		Performer B1 Unit 4 revision: readings p. 49, 52, 54, 55 key language, 56, grammar and word list; listening activity sent via email.	
27 ottobre 2025	The Enlightenment: teacher's notes; P. 207 A changing social reality; p. 211 A new mean of expression - the rise of journalism	See classtime topic.	
24 ottobre 2025	P. 202 The first Hanoverians; p. 204 the birth of political parties; p. 206 Augustan society	Link to Art: Describe Cabanel's Fallen Angel as suggested in the teacher's note uploaded to Classroom.	
22 ottobre 2025	Performer B1 Unit 3: revision: B1; listening activity "Saving money shopping"	Performer B1 unit 3 readings: p. 40-41, 42. P. 43 ex.7, ex. 12. WB grammar and word list	
20 ottobre 2025		P. 187 ex. 7; Link to Art: Basquiat's Fallen Angel: describe the picture in about 60 words.	
17 ottobre 2025	Dante and Milton p. 188; Satan's speech p. 186: comprehension and analysis	See classtime topic.	
15 ottobre 2025	Performer B1 Unit 2: revision.	Unit 2: - readings p. 28, 30, 32 - revise grammar and word list - be prepared to answer the following questions: What is your fave sport? What are the benefits of sport?	
13 ottobre 2025	P. 78 Metaphysical poetry; p. 184 All about John Milton and Paradise Lost		
10 ottobre 2025	P. 177 Newton's view of universe; dictation on William Blake's Newton.	P. 176 ex. 1, 2, 3, 5	

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08 ottobre 2025	Performer B1: revision and B1 listening	Performer B1 unit 1: - readings p. 12, 16-17, 18 - revise grammar and word list; - be prepared to answer the following questions: 1. describe your daily routine; 2. Is your lifestyle healthy?;	
06 ottobre 2025	P. 176 The Scientific revolution	See classtime topic.	
03 ottobre 2025	P. 174 The Restoration		
01 ottobre 2025	P. 164 From Charles I to the Commonwealth; p. 167 The Puritans and the Mayflower, the Puritans heritage, the Salem witch trials; p. 171 The Commonwealth: yesterday and today; p. 174 The Restoration.	Performer B1 unit 1: revise grammar, word list; p. 34 ex. 1-9; be prepared to answer the following questions: 1. describe your daily routine; 2. Is your lifestyle healthy?; What do you do after school? Writing activity: Choose a song, a painting or a picture, a sculpture, a poem or a novel that helped you understand yourself and become more aware. In about 80 words describe the impact on your emotional sensations.	
29 settembre 2025	Debate: Can art can change the world?	Bring your lit. text with you!	
26 settembre 2025	Tenses test; wh-questions as adjectives or pronouns.	How to pronounce the final -ed in the past simple or past participle; list of irregular verbs.	
24 settembre 2025	Tenses test.	Tables of tenses	
22 settembre 2025	Tenses revision test.	Revise the tables of tenses; exercise 7	
19 settembre 2025	Tenses revision: exercises.	Revise the tables of tenses in G-Classroom.	
17 settembre 2025	Tenses revision test	Revise the tables of tenses on G-Classroom.	
15 settembre 2025	All tenses revision.	Write a short story based on the given cues.	
12 settembre 2025	Cooperative story writing.		