

**Liceo Scientifico G. MARCONI**  
**Programma di Lingua Inglese**  
**Classe IV<sup>^</sup> sez. B**  
**a.s. 2025/2026**

**Testo:** Spiazzi Tavella Layton, Performer Shaping Ideas, Zanichelli, vol.I

× **CONCEPTUAL LINK 4: ORDER FROM DISORDER**

- × New scientific methods
- × The 3 approaches to the study of phenomena in nature
- × The Scientific Revolution. Its effects today
- × Hobbes and Locke
- × The Commonwealth
- × The Puritans
- × Calvinism
- × Puritan beliefs
- × A Puritan family portrait
- × The Restoration
- × The Great Fire of London of 1666
- × St. Paul's cathedral.
- × The two catastrophes of the time (the plague and the Great Fire)
- × **All about John Milton**
- × All about *Paradise Lost*
  - *Satan's speech*, pp.186-187
- × Milton and Dante

× **CONCEPTUAL LINK 5: REASON, RATIONALITY AND ENLIGHTENMENT**

- × The Hanoverians
- × The birth of political parties
- × The Whigs and the Tories
- × The Augustan Age
- × The birth of journalism
- × Coffee Houses
- × A new means of expression
- × The Spectator and Il Caffé
- × The rise of the novel
- × **All about Daniel Defoe**
- × All about *Robinson Crusoe*
  - *"Man Friday"*, pp.220-221
- × Symbols and themes
- × The concept of the self-made man
- × Robinson and Man Friday

× **CONCEPTUAL LINK 6: REVOLUTION AND RENEWAL**

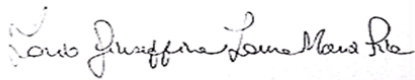
- × Tradition vs Progress
- × The Industrial Revolution
- × A time of change in Britain
- × An Age of Revolutions

- × The French Revolution, riots and reforms
- × Negative implications of the Industrial Revolution
- × All about William Blake
  - *The chimney sweeper*, pp.265-266 (*Songs of Experience*)
- × The Gothic Fiction
- × **All about Mary Shelley**
- × All about Frankenstein
  - *The creation of the monster*, pp.270-271
- × The power of electricity
- × The language of science

---

Foggia, 06/06/2026

La docente



Laura Maria Re