

**LICEO SCIENTIFICO “G. MARCONI” – FOGGIA**  
**Programma di lingua e letteratura inglese**  
**Libro di Testo: “Shaping Ideas” vol. 1 - 2**  
**Anno scolastico 2025/2026**  
**Prof. Pece Antonio**  
**Classe III sez. QA (quadriennale ambientale)**

**REASON, RATIONALITY AND ENLIGHTENMENT**

**History and Society:** George I. The Augustan Society

**Literature and culture:** The birth of Journalism. The rise of the Novel.

**Authors and texts:**

Daniel Defoe and the realistic novel: “*Robinson Crusoe*”

Jonathan Swift and the satirical novel: “*Gulliver’s Travels*”

Samuel Richardson and the epistolary novel: “*Pamela, or Virtue Rewarded*”, “*Clarissa Harlowe*”.

Visione e analisi del film “Magdalene”.

Henry Fielding and the picaresque and ironical novel: “*Tom Jones*”

Laurence Sterne and the antinovel: “*The Life and Opinions of Tristram Shandy*”

**REVOLUTION AND RENEWAL**

**History and Society:** The Industrial Revolution. Britain and America. The French Revolution.

**Literature and culture:** The Sublime: a new sensibility; Early Romantic Poetry. The Historical Novel. Romanticism.

**William Wordsworth and nature:** “Daffodils” (t39)

“A Certain Colouring of Imagination” (fotocopia)

**Samuel Taylor Coleridge:** “The Rime of the Ancient Mariner”:

(t48): The killing of the Albatross (t41): A sadder and wiser man. (Fotocopia)

**THE VICTORIAN AGE**

**History and Society:** The early years of Queen Victoria’s reign. The Victorian frame of mind. Charles Darwin and “On the Origin of Species”.

**Literature and culture:** Victorian poetry. The age of Fiction. The Late Victorian Novel.

**Authors and Texts:** *Charles Dickens*: “A Christmas Carol”: Visione del film.

“Hard Times”: “Nothing but Facts” (fotocopia)

*Charlotte Bronte*: “Jane Eyre”: Visione del Film.

**History and Society:** The later years of Queen Victoria’s reign. Late Victorian ideas.

**Literature and culture:** The Late Victorian Novel.

**Authors and Texts:** *Thomas Hardy*: “Tess of the D’Urbervilles” Visione del Film.

“Jude the Obscure”

Oscar Wilde: Visione del film “Dorian Gray”

IL PROFESSORE  
Antonio Pece