

**PROGRAMMA DI LINGUA INGLESE**  
**CLASSE 3 G**  
**A.S. 2025-2026**  
**PROF.SSA ANTONELLA LOPOPOLO**

**Testi in adozione:**

C. Leonard, *New Identity. B1 to B1+*, Oxford University Press; N. Landelli, R. Zizzo, A. Smith, J. Humphrie, *Smart Grammar - Premium edition*, Eli edizioni;  
Letteratura: M. Spiazzi, M. Tavella, M. Layton, *Performer Shaping Ideas. From the Origins to the Romantic Age*, Zanichelli

**GRAMMATICA: UU 8-12**

**Funzioni comunicative**

talk about art, make deductions in the present and past, talk about hypothesis and imaginary/impossible past situations, talk about past abilities

**Strutture grammaticali**

modals of deductions (present and past), conditionals (second and third), past perfect, ability in the past,

**Aree lessicali**

art, holidays and travels

**LETTERATURA**

**UNIT 1**

**The words of literature:** elementi caratteristici dei testi poetici e teatrali, principali figure retoriche

**UNIT 2: From The Origins To The Middle Ages**

**History and culture**

From Pre – Celtic to Roman Britain  
The Anglo Saxons and the Vikings  
The Norman Conquest and the Domesday Book  
Anarchy and Henry Plantagenet  
From Magna Carta to the Peasant's Revolt

**Literature and Genres**

The development of poetry  
The epic poem  
The medieval ballad  
The medieval narrative poem

**Authors and Texts**

*Beowulf*: a national epic; "Beowulf and Grendel: the fight"  
Geoffrey Chaucer, *The Canterbury Tales*; text: "The wife of Bath"

**UNIT 2: The Renaissance**

**History and Culture**

The early Tudors  
Elizabeth I  
Renaissance and New Learning  
The early Stuarts

**Literature and Genres**

The development of drama

**Authors and Texts**

William Shakespeare: life and works  
*The Merchant of Venice*: general information; texts "The bond", "I am a Jew"

Foggia, 5/06/2026

La docente  
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