

**Liceo Scientifico G. MARCONI**  
**Programma di Lingua Inglese**  
**Classe III<sup>^</sup> sez. B**  
**a.s. 2025/2026**

**Testo:** Spiazzi Tavella Layton Performer B1 Updated, Zanichelli, vol.2

- × Tense review:
- × Past perfect vs Past simple
- × Revision: zero, first, second, third conditional
- × Say/Tell
- × Reported speech

**Testo:** Spiazzi Tavella Layton, Performer Shaping Ideas, Zanichelli, vol.I

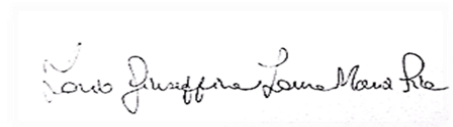
- × **TOWARDS A NATIONAL IDENTITY**
- × Culture Identity
- × The Celts
- × The Romans
- × Hadrian's Wall: a defensive fortification
- × Borders and walls
  - *"Mending Wall", pp.15-16*
- × The Anglo-Saxons
- × From the Heptarchy to the Norman Conquest
- × The Vikings
- × Anglo-Saxon literature
- × The epic poem
- × **All about Beowulf**
  
- × **SHAPING SOCIETY**
- × The Middle Ages
- × The Normans
- × Medieval society: the three orders
- × The Black Death
- × The Medieval narrative poem
- × **All about Geoffrey Chaucer**
- × All about The Canterbury Tales
- × Solo travel for women is about freedom
  
- × **REWRITING REALITY**
- × The Tudors (Henry VIII, Edward VI, Mary I)
- × Elizabeth I
- × Portraits of Elizabeth I
- × The symbolism of power
- × The English Renaissance vs the Italian Renaissance
- × The Chain of Being
- × The sonnet
- × The sonnet: Petrarchan sonnet and English sonnet

- × Thomas Wyatt's sonnet: "*I find no peace*", p.91
- × **All about William Shakespeare**
- × All about Shakespeare's sonnets
- × W. Shakespeare. Sonnets
  - "*Shall I compare thee to a summer's day*", p.94
  - "*My Mistress' eyes*", p.96
- × Elizabethan beauty standards
- × From the sonnet "My mistress' eyes" to beauty standards today
- × Shakespeare's language today

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Foggia, 06/06/2026

La docente

A rectangular box containing a handwritten signature in cursive script. The signature appears to read "Laura Maria De".