

**PROGRAMMA DI LINGUA INGLESE**  
**CLASSE 5 G**  
**A.S. 2025-2026**  
**PROF.SSA ANTONELLA LOPOPOLO**

**Testi in adozione:**

Letteratura: M. Spiazzi, M. Tavella, M. Layton, *Performer Shaping Ideas. From the Victorian Age to the Present Age*, Zanichelli

**UNIT 1: STABILITY AND MORALITY**

**History and Culture**

The dawn of the Victorian age, The Victorian compromise, Early Victorian thinkers

**Literature and Genres**

The Victorian novel, American Renaissance

**Authors and texts**

Charles Dickens: life and works

Charles Dickens: *Oliver Twist*, general information; Text analysis "Oliver wants some more"

Charles Dickens: *Hard Times*; general information; Text analysis "The definition of a horse"

Emily Bronte: life and works

*Wuthering Heights*, general information; text analysis "The rocks beneath"

**UNIT 2: A TWO-FACED WORLD**

**History and Culture**

The later years of Queen Victoria's reign. The late Victorians, The American civil war

**Literature and Genres**

The late Victorian novel, American Renaissance, Aestheticism and Decadence and the dandy

**Authors and texts**

Lewis Carroll: life and works;

*Alice's adventures in Wonderland*: general information; Text analysis: *A mad tea party*

Robert Louis Stevenson: life and works;

*The strange case of Dr. Jekyll and Mr. Hyde*: general information; Text analysis: *The experiment*

Oscar Wilde: life and works;

*The picture of Dorian Gray*: general information; Text analysis: *The painter's studio*

**UNIT 3: THE GREAT WATERSHED**

**History and culture**

From the Edwardian age to the First World War; Britain in the First World War; The age of anxiety; The interwar years, The Second World War

**Literature and Genres**

Modernism, Modern poetry, The modern novel, The interior monologue (examples from *To the lighthouse* and *Ulysses*)

**Authors and texts**

The war poets;

Wilfred Owen: life and works; Text analysis: *Dulce et decorum est*

James Joyce, life and works;

*Dubliners*: general information; text: *Eveline*

**UNIT 4: OVERCOMING THE DARKEST HOURS**

**Literature and Genres**

The literature of commitment

**Authors and texts**

George Orwell, life and works;

*1984*: general information

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La docente  
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