

LICEO SCIENTIFICO “G. MARCONI “
FOGGIA

PROGRAMMA DI INGLESE

PROF.SSA FARINA ANTONIETTA

Anno scolastico 2025/2026

Classe 5 E

Testi utilizzati:

Amazing minds ed. Pearson Longman

Performer Heritage ed. Zanichelli

Study Support Guide di Amazing minds ed. Pearson Longman

Literary hyperlinks ed. Black cat

Fotocopie e appunti forniti dall’ insegnante (schemi, riassunti, maps, visual analyses da you tube, brani con testo a fronte, ecc.)

LETTERATURA

The Romantic literary movement

Poetry (Form and content, task of the poet, features and themes, imagination, nature) The

Sublime

Two generations of poets

The relationship between man and nature

The Sublime

William Blake

Life and works

Features

Themes

Complementary opposites

Imagination and the poet

Blake’s interest in social problems

Style

Songs of Innocence and of Experience

Text analysis:

“The Lamb”

“The Tyger”

“The little Black boy”

“The Chimney sweeper”

“London”

“Infant joy”

“Infant sorrow

Links:

“The Lamb” <https://www.englishforitalians.com/wp-content/uploads/The- Lamb->

[William-Blake.pdf](#) <https://www.youtube.com/watch?v=kKvJGq0gulU>

<https://www.youtube.com/watch?v=NjHuvqdN8TI>

“The Tyger” [https://www.englishforitalians.com/content/traduzioni/The%20Tyger%20-](https://www.englishforitalians.com/content/traduzioni/The%20Tyger%20-%20William%20Blake.pdf)
[https://www.englishforitalians.com/content/traduzioni/The%20Tyger%20-](https://www.englishforitalians.com/content/traduzioni/The%20Tyger%20-%20William%20Blake.pdf)

<https://www.youtube.com/watch?v=-8chtUxx1vo>

https://www.youtube.com/watch?v=_u-1otAPe8Q

<https://www.youtube.com/watch?v=CYLsrBK2W14>

“Black boy”

<https://www.youtube.com/watch?v=wldoCgFXGZQ>

“The Chimney sweeper”

[https://www.englishforitalians.com/content/traduzioni/The%20Chimney%20Sweeper%20-](https://www.englishforitalians.com/content/traduzioni/The%20Chimney%20Sweeper%20-%20William%20Blake.pdf)
[https://www.englishforitalians.com/content/traduzioni/The%20Chimney%20Sweeper%20-](https://www.englishforitalians.com/content/traduzioni/The%20Chimney%20Sweeper%20-%20William%20Blake.pdf)

<https://www.youtube.com/watch?v=wZJKSqy9XX0>

“London” <https://www.youtube.com/watch?v=nO9VhR1S8J0>

<https://www.youtube.com/watch?v=vhas4ARn5dA>

<https://www.youtube.com/watch?v=SaAFWL5im0g>

William Wordsworth

Life and works

Features recollection in tranquility

Relationship between man and nature

The importance of senses and memory

Themes (childhood and nature)

Text analysis:

“My heart leaps up”

“Daffodils”;

“A certain coloring of imagination”;

“We are seven”.

Comparison between “London” by Blake and “Composed upon Westminster bridge” by Wordsworth

Links:

“Composed upon Westminster bridge”

 <https://www.youtube.com/watch?v=M0QwKJQQCPo>

 <https://www.youtube.com/watch?v=0lOLBkyM75M>

“Daffodils” <https://www.englishforitalians.com/wp-content/uploads/The-Daffodils-William-Wordsworth-1.pdf>  <https://www.youtube.com/watch?v=zMCLSu8NNIM>

George Gordon, Lord Byron

The Byronic hero

Text analysis:

“She walks in beauty”

Victorian Age

Victorian Compromise

Charles Dickens

Life and works

Features and themes (Structure and plots, symbol and metaphor, humor, painter of English life, characters, social and humanitarian novels)

Oliver Twist: plot, workhouses, exploitation of children

Hard times: plot, town of red brick, educational system

Text analysis “A Man of realities” (Hard Times)

Text analysis “A Town of Red Brick” (Hard Times)

Text analysis “Oliver wants some More” (Oliver Twist: da google: <https://www.englishforitalians.com>)

Charlotte Bronte

Life and works

Jane Eyre (plot, the romantic heroine, archetypal romantic novel)

Differences between Bertha and Jane

Text analysis

“Women feel just as men feel”

Jane Austen

Life and Works

The novel settings and characters

The debt to the 18th century novelist

The marriage market

Pride and Prejudice (Not simply a love story)

Love and friendship

Text analysis

“Mr and Mrs Bennet” (Pride and Prejudice)

Gothic Novel Mary Shelley

Life and works

Features and themes

Frankenstein (Plot, Gothic Tale, Faustian dream, Writing technique)

Text analysis “The creation of the monster”

Da Performer Heritage: Key idea-The double;

Literary influences, narrative structure and main themes

Robert Louis Stevenson

Features and themes

Key idea: the double

The gothic elements

Comparison between Stevenson and M. Shelley

Text analysis

“Story of the door”

The detective story: origins and features

The Victorian detective story and Sherlock Holmes

The end of the Victorian Age

Aestheticism

Oscar Wilde

Life and works

The decadent aesthete

“The picture of Dorian Gray”: plot, the aesthetic doctrine, Dorian Gray as a mystery story, the novel’s moral purpose.

Text analysis:” Dorian’s death”

Preface: “The picture of D. Gray”

Dorian’s hedonism from [google parafasarealintervista.org/blog-traduzione](http://google.parafasarealintervista.org/blog-traduzione)

The age of modernism

Modernism and the novel (A break with the past, Freud’s theory of unconscious, the influence of Bergson, the stream of consciousness)

Expressing the interior world (Direct and indirect interior monologue, Woolf and Joyce: diverging streams, other Modernisms)

Virginia Woolf

Life and works

Features and themes (Moments of being, technique, use of time, style, characters)

“To the lighthouse”, features and themes, plot, structure, symbolism, use of time

“Mrs Dalloway” plot, features and themes, the connection between Clarissa e Septimus

Text analysis

“Clarissa’s party”

James Joyce

Life (a life of self-imposed exile, Joyce and Ireland, the journey of

Joyce’s narrative) and works

Features and themes

Dubliners: plot, a portrait of Dublin life, realism and symbolism and The dead (features and themes)

Ulysses: plot, the epic method, Joyce’s stream of consciousness technique, Ulysses as Modern Hero, differences between The

Odyssey by Homer and Ulysses by Joyce;

A portrait of the Artist as a young man: plot and themes

Text analysis

“Eveline” (Dubliners)

“Gabriel’s epiphany” (Dubliners)

Text analysis “The Living and the Dead”

Text analysis “I think He Died for Me, She answered”

Text analysis “She was fast asleep (Dubliners)

Text analysis “I was thinking of so many things” (Ulysses, brano tratto da Literary Hyperlink)

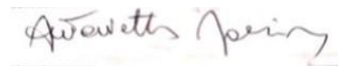
Text analysis “Where was his boyhood now” (A portrait of the Artist as young man- fotocopia)

Nello svolgimento del programma gli alunni hanno analizzato e relazionato i seguenti nuclei tematici:

- The relationship man-nature;
- The city;
- Education;
- The role of women in the society;
- Childhood;
- Mental disease;
- The double;
- Death;
- Social discrimination.

Foggia 06/06/2026

L'insegnante

A handwritten signature in dark ink, appearing to read "Arianna Perini", written over a horizontal line.