

**LICEO SCIENTIFICO “G. MARCONI “**  
**FOGGIA**

**PROGRAMMA DI INGLESE**

*PROF.SSA FARINA ANTONIETTA*

*Anno scolastico 2024/2025*

*Classe 5 E*

**Testi utilizzati:**

**Amazing minds ed. Pearson Longman**

**Performer Heritage ed. Zanichelli**

**Study Support Guide di Amazing minds ed. Pearson Longman**

**Literary hyperlinks ed. Black cat**

**Fotocopie e appunti forniti dall’ insegnante ( schemi, riassunti, maps, visual analyses da you tube, brani con testo a fronte, ecc.)**

**LETTERATURA**

**The Romantic literary movement**

Poetry (Form and content, task of the poet, features and themes, imagination, nature)

Two generations of poets

The relationship between man and nature

The Sublime

**William Blake**

Life and works

Features

Themes

Complementary opposites

Imagination and the poet

Blake’s interest in social problems

Style

Songs of Innocence and of Experience

Text analysis:

“The Lamb”

“The Tyger”

“The little Black boy”

“The Chimney sweeper”

“London”

“Infant joy”

“Infant sorrow

Links:

“The Lamb” [https://www.englishforitalians.com/wp-content/uploads/The- Lamb-](https://www.englishforitalians.com/wp-content/uploads/The- Lamb-William-Blake.pdf)

[William-Blake.pdf](https://www.englishforitalians.com/wp-content/uploads/The- Lamb-William-Blake.pdf) <https://www.youtube.com/watch?v=kKvJGq0gulU>

<https://www.youtube.com/watch?v=NjHuvqdN8TI>

“The Tyger” [https://www.englishforitalians.com/content/traduzioni/The%20Tyger%20-](https://www.englishforitalians.com/content/traduzioni/The%20Tyger%20-%20William%20Blake.pdf)

[William%20Blake.pdf](https://www.englishforitalians.com/content/traduzioni/The%20Tyger%20-%20William%20Blake.pdf) <https://www.youtube.com/watch?v=-8chtUxx1vo>

[https://www.youtube.com/watch?v=\\_u-1otAPe8Q](https://www.youtube.com/watch?v=_u-1otAPe8Q)

<https://www.youtube.com/watch?v=CYLsrBK2W14>

<https://www.youtube.com/watch?v=9nbZGXpwiog>

“Black boy”

<https://www.youtube.com/watch?v=wldoCgFXGZQ>

“The Chimney sweeper”

[https://www.englishforitalians.com/content/traduzioni/The%20Chimney%20Sweeper%20-](https://www.englishforitalians.com/content/traduzioni/The%20Chimney%20Sweeper%20-%20William%20Blake.pdf)  
[William%20Blake.pdf](https://www.englishforitalians.com/content/traduzioni/The%20Chimney%20Sweeper%20-%20William%20Blake.pdf) [https://www.skuola.net/letteratura-inglese-1700/blake-life-chimney-](https://www.skuola.net/letteratura-inglese-1700/blake-life-chimney-sweeper.html)

[sweeper.html](https://www.skuola.net/letteratura-inglese-1700/blake-life-chimney-sweeper.html) <https://www.youtube.com/watch?v=wZJKSqy9XX0>

“London” <https://www.youtube.com/watch?v=nO9VhR1S8J0>

<https://www.youtube.com/watch?v=vhas4ARn5dA>

<https://www.youtube.com/watch?v=SaAFWL5im0g>

<https://www.youtube.com/watch?v=SaAFWL5im0g>

<https://www.youtube.com/watch?v=SaAFWL5im0g>

**William Wordsworth**

Life and works

Features recollection in tranquillity

Relationship between man and nature

The importance of senses and memory

Themes (childhood and nature)

Text analysis:

“My heart leaps up”

“Daffodils”;

Preface to the lyrical Ballads : “A certain coloring of imagination”;

“We are seven”.

Comparison between “London” by Blake and “Composed upon Westminster bridge” by Wordsworth

Links:

“Composed upon Westminster bridge”

<https://www.youtube.com/watch?v=M0QwKJQQCPo>

<https://www.youtube.com/watch?v=0lOLBkyM75M>

“Daffodils” <https://www.englishforitalians.com/wp-content/uploads/The-Daffodils-William-Wordsworth-1.pdf> <https://www.youtube.com/watch?v=zMCLSu8NNIM>

## **George Gordon, Lord Byron**

The Byronic hero

Text analysis:

## **Victorian Age**

Victorian Compromise

## **Charles Dickens**

Life and works

Features and themes (Structure and plots, symbol and metaphor, humor, painter of English life, characters, social and humanitarian novels)

Oliver Twist: plot, workhouses, exploitation of children

Hard times: plot, town of red brick, educational system

Text analysis “A Man of realities” (Hard Times)

Text analysis “A Town of Red Brick” (Hard Times)

Text analysis “Oliver wants some More” (Oliver Twist: da google: <https://www.englishforitalians.com>)

## **Charlotte Bronte**

Life and works

Jane Eyre (plot, the romantic heroine, archetypal romantic novel)

Differences between Bertha and Jane

Text analysis

“ A spiritual eye”

“All my heart is yours, sir”

## **Jane Austen**

Life and Works

The novel settings and characters

The debt to the 18th century novelist

The marriage market

Pride and Prejudice (Not simply a love story)

Love and friendship

Text analysis

“Darcy’s proposal” (Pride and Prejudice)

“Mr and Mrs Bennet” (Pride and Prejudice)

## **Gothic Novel Mary Shelley**

Life and works

Features and themes

Frankenstein (Plot, Gothic Tale, Faustian dream, Writing technique)

Text analysis “The creation of the monster”

Da Performer Heritage: Key idea-The double;

Literary influences, narrative structure and main themes

## **Robert Louis Stevenson**

Features and themes

Key idea: the double

The gothic elements

Comparison between Stevenson and M. Shelley

Text analysis

“ The truth about Dr Jekyll and Mr Hyde”

The detective story: origins and features

## **The end of the Victorian Age**

Aestheticism

## **Oscar Wilde**

Life and works

The decadent aesthete

“The picture of Dorian Gray”: plot, the aesthetic doctrine, Dorian Gray as a mystery story, the novel’s moral purpose.

Text analysis:” Dorian’s death”

**Preface: “The picture of D. Gray”**

Dorian’s hedonism from google parafrasarealintervista.org/blog-traduzione

## **The age of modernism**

Modernism and the novel (A break with the past, Freud’s theory of unconscious, the influence of Bergson, the stream of consciousness)

Expressing the interior world (Direct and indirect interior monologue, Woolf and Joyce: diverging streams, other Modernisms)

## **Virginia Woolf**

Life and works

Features and themes (Moments of being, technique, use of time, style, characters)

“To the lighthouse”, features and themes, plot, structure, symbolism, use of time

“Mrs Dalloway” plot, features and themes, the connection between Clarissa e Septimus

Text analysis

“Mrs Dalloway said she would buy the flowers”

## **James Joyce**

Life (a life of self-imposed exile, Joyce and Ireland, the journey of

Joyce’s narrative) and works

Features and themes

Dubliners: plot, a portrait of Dublin life, realism and symbolism and The dead (features and themes)

Ulysses: plot, the epic method, Joyce’s stream of consciousness technique, Ulysses as Modern Hero, differences between The

Odyssey by Homer and Ulysses by Joyce;

A portrait of the Artist as a young man: plot and themes

Text analysis

“Eveline” (Dubliners)

Text analysis “The Living and the Dead”

Text analysis “I think He Died for Me, She answered”

Text analysis “She was fast asleep (Dubliners)

Text analysis “I was thinking of so many things” (Ulysses, brano tratto da Literary Hyperlink)

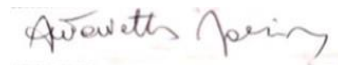
Text analysis “Molly’s monologue” (Ulysses, brano tratto da Literary Hyperlink)

Nello svolgimento del programma gli alunni hanno analizzato e relazionato i seguenti nuclei tematici:

- The relationship man-nature;
- The city;
- Education;
- The role of women in the society;
- Childhood;
- Mental disease;
- The double;
- Death;
- Social discrimination.

Foggia 06/06/2025

L’insegnante

A handwritten signature in dark ink, appearing to read "Arianna Perini", written over a horizontal line.