

**Liceo Scientifico G. MARCONI**  
**Programma di Lingua Inglese**  
**Classe V<sup>^</sup> sez. B**  
**a.s. 2025/2026**

**Testi:** Spiazzi Tavella Layton, Performer Shaping Ideas, Zanichelli, vol.I  
Spiazzi Tavella Layton, Performer Shaping Ideas, Zanichelli, vol.II

- × **REVOLUTION AND RENEWAL**
- × Towards Romanticism. Man, and Nature: “*Wanderer above a Sea of Fog*”
- × **All about William Wordsworth**
- × The importance of senses and memory
- × The Manifesto of English Romanticism: “*The Lyrical Ballads*”
- × The relationship between man and nature
  - *Daffodils*, p.284
- × The process of poetic composition
- × Comparing literatures: Wordsworth and Leopardi
- × The second generation of Romantic poets
- × **All about John Keats**
  - *Bright Star*, p.311
- × Comparing Wordsworth with Keats
- × **All about Jane Austen**
  - *Better Half of Me*, p.321
  
- × **STABILITY AND MORALITY**
- × Towards the Victorian Age
- × The early years of Queen Victoria’s reign
- × The Victorian frame of mind. The Victorian Compromise
- × Early Victorian City life
- × Victorian legacy
- × How the Victorians invented leisure
- × **All about Charles Dickens**
- × All about *Hard Times*
  - *Coketown*, pp.38-39 (ll.1-39)
  
- × **A TWO-FACED REALITY**
- × The later years of Queen Victoria’s reign
- × Politics and reform in late Victorian Britain
- × The late Victorian novel
- × **All about Robert Louis Stevenson**
- × All about *The Strange Case of Dr Jekyll and Mr Hyde*
  - *The scientist and the diabolic monster* (ll.1-57), pp.108-110
- × Why we all love a Victorian murder
- × **All about Oscar Wilde**
- × All about *The Picture of Dorian Gray*
- × Aestheticism
- × The rise of American poetry

- × **All about Emily Dickinson**
    - *I dwell in possibility*, p.141
  - × **THE GREAT WATERSHED**
  - × The Edwardian Age
  - × From the Edwardian Age to the First World War
  - × World War 1
  - × All about the War Poets
  - × The effects of shell shock
  - × Propaganda posters
  - × **All about War Poets**
  - × **Wilfred Owen**
    - *Dulce et Decorum Est*, p.171
  - × The modern novel
  - × **All about James Joyce**
  - × All about *Dubliners*
    - *Eveline (ll.1-36)*, p.211
  - × The concept of time
  - × **OVERCOMING THE DARKEST HOURS**
  - × The 1920s
  - × Britain in the twenties
  - × The Lost Generation
  - × **All about Langston Hughes**
    - *I, too, sing America*, p.232
  - × The thirties
  - × The literature of commitment
  - × Utopia vs Dystopia
  - × **All about George Orwell**
  - × A committed writer. Social themes
  - × All about *Nineteen Eighty-Four*
    - *Big Brother is watching you*, pp. 281-283
  - × Room 101, a prison chamber
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- × **SIMULAZIONE PROVA INVALSI INGLESE: CBT**  
Listening and Reading practice (level B1 and level B2)

Foggia, 06/06/2026

La docente

