

LICEO SCIENTIFICO “G. MARCONI” – FOGGIA

Programma di lingua e civiltà inglese

Libro di Testo: “Shaping Ideas” Vol. 2

Anno scolastico 2025/2026

Prof. Pece Antonio

Classe IV Q

THE VICTORIAN AGE

Aestheticism: *Oscar Wilde*: “The Picture of Dorian Gray”: The Preface (fotocopia)

Visione del film “Dorian Gray”

THE MODERN AGE

History: From the Edwardian age to the First World War; The age of Anxiety.

Literature: modernism; The Modern Novel; The interior Monologue. A new generation of American writers.

Authors and Texts:

J. Joyce: “Dubliners”: (t102) Eveline. (t103) Gabriel’s epiphany.

“A portrait of the artist as a Young Man”; “Ulysses” (fotocopie).

V. Woolf: “To the Lighthouse”: Yes, if it’s fine tomorrow (fotocopia).

The Dystopian Novel;

G. Orwell: “Animal Farm: The Final scene (fotocopia).

“1984” Visione del film “1984”

F.S. Fitzgerald: “The Great Gatsby” Visione e spiegazione del Film del 2013.

THE PRESENT AGE

History: The post war years. The Sixties and Seventies. The Thatcher years.

Literature: *William Golding*: “Lord of the Flies” (t116) The end of the play.

Contemporary Drama:

Samuel Beckett: “Waiting for Godot” (t119) Waiting.

History: The USA: The Beat Generation

Literature: Jack Kerouac: “On the road”