

PROGRAMMA

INGLESE 5H

A.S. 2024-2025

Libro di testo: Performer Heritage, ed. Zanichelli, Volumi 1 e 2

Docente: prof.ssa Vanessa Vasciminno

Vol. 1

- **The Romantic Age**. History and Culture.
- **Jane Austen**. Life and works
- *Pride and Prejudice*
- Reading passage: Mr and Mrs Bennett.
- Film watching: *Pride and Prejudice*. Main themes and scenes.

Vol. 2

- **The Victorian Age**. History and Culture.
- The dawn of the Victorian Age.
- The Victorian Compromise.
- Reading: Life in Victorian Britain.
- The late Victorians.

- The Victorian novel

- **Charles Dickens**. Life and works
- *Oliver Twist*
- Reading text: The workhouse
- Reading text: Oliver wants some more
- *Hard Times*.
- Reading text: Mr Gradgrind
- Coketown

- **Robert Louis Stevenson** . Life and works
- *The Strange Case of Dr Jekyll and Mr Hyde*
- Reading text. *Jekyll's experiment*.

- The Aesthetic Movement

- **Oscar Wilde**. Life and works.
- *The Picture of Dorian Gray*
- Reading text: *Dorian's death*.

- **The Modern Age**. History and Culture
- The Age of Anxiety
- Modernism

- The Modern novel

- The interior monologue.
- The stream of consciousness technique.

- **James Joyce**. Life and works
- *Dubliners*. Themes and style.
- *Eveline*
- *The dead*
- Reading text. *Gabriel's Epiphany*
- *Ulysses*. General features.

- **Virginia Woolf**. Life and works.
- *Mrs Dalloway*. Themes and style.
- General features.

The Dystopian novel

- **George Orwell.** Life and works.
- *Nineteen Eighty-four.*
- Reading text: *Big Brother is watching you*

- **The present Age.** History and Culture
William Golding life and works
Lord of the Flies: General features

The Theatre of the Absurd.

- **Samuel Beckett.** Life and works.
- Waiting for Godot. Themes and style.
- Reading text; Waiting