

Programma di Lingua e Civiltà Inglese 5^ F a.s.2024-2025

Prof.ssa Maria Schiavone

The Industrial Revolution

The philosophy of Matrix, Morpheus and Neo, What is consciousness, The Victorian Age, The Victorian Compromise, The Victorian novel;

The theme of work and alienation:

Charles Dickens, Hard Times: Nothing but facts, Oliver Twist: Oliver wants some more, Great Expectations: Meet Miss Havisham, My bright fortunes, Victorian Education, **Poverty and redemption and the theme of Education**; Charles Darwin and evolution; Utilitarianism

Robert Louis Stevenson and the theme of the double in literature, The Strange Case of Dr. Jeckyll and Mr. Hyde: Jeckyll's experiment; **Stevenson's London as a two-fold city**; **Crime and violence and the psychology of crime**: the detective story; **The contrast between Good and Evil**, **Elizabeth Gaskell: The North and the South**

The theme of the contrast between appearance and reality, Aestheticism, Oscar Wilde, the Artist and the Dandy, The Preface, The Picture of Dorian Gray: In the painter's studio, The Importance of being Earnest: Born in a hand-bag

British Imperialism, Joseph Conrad: Heart of Darkness

World War I in Britain, The Age of Anxiety, Freud's theory of the unconscious, A **deep cultural crisis**, **Modernism**, **Stream of Consciousness** and the Interior Monologue, The Modern Novel, **James Joyce**, Dubliners: The theme of paralysis, the Epiphany; The Dead, Gabriel's Epiphany; **Virginia Woolf**, Orlando, Moments of being;

The dystopian novel, the global dimension and the dangers of Totalitarianism: George Orwell: Nineteen eighty-four, Animal Farm, **Aldous Huxley**: Brave New World, **Globalization, Visions of the future**

Visione di video e lettura di articoli.

Libro di testo: Firewords Voll. 1-2 Ed. Oxford Ed.