

Programma di Lingua e Civiltà Inglese 5[^] F a.s.2023-2024

Prof.ssa Maria Schiavone

The Industrial Revolution

The Victorian Age, The Victorian Compromise, The Victorian novel;

The theme of work and alienation:

Charles Dickens, Hard Times: Coketown, **A Christmas Carol**, Oliver Twist: Oliver wants some more, Victorian Education, **Poverty and redemption and the theme of Education**; Charles Darwin and evolution; Utilitarianism

Robert Louis Stevenson and the theme of the double in literature, The Strange Case of Dr. Jeckyll and Mr. Hyde: Jeckyll's experiment; **Stevenson's London as a two-fold city**; **Crime and violence and the psychology of crime**: the detective story; **The contrast between Good and Evil**: Joseph Conrad: Heart of Darkness, Thomas Hardy: Jude the Obscure;

The communication and culture gap: Edward Morgan Forster: A Passage to India;

The theme of the contrast between appearance and reality, Aestheticism, Oscar Wilde, the Artist and the Dandy, The preface, The Picture of Dorian Gray: Dorian's death;

World War I in Britain, The Age of Anxiety, Freud's theory of the unconscious, A **deep cultural crisis, Modernism, Stream of Consciousness** and the Interior Monologue, The Modern Novel, **James Joyce**, Dubliners: The theme of paralysis, the Epiphany; The Portrait of the Artist as a Young Man: Where was his boyhood now? The Dead, Gabriel's Epiphany; **Virginia Woolf**, Mrs. Dalloway, Moments of being;

The dystopian novel, the global dimension and the dangers of Totalitarianism: George Orwell: Nineteen eighty-four, Big Brother is watching you, **Aldous Huxley**: Brave New World, **Globalization and dystopian novels writers.**

Visione di video e lettura di articoli.

Libro di testo: Performer Heritage; vol. 2, Zanichelli Ed.