

**PROGRAMMA DI LINGUA INGLESE**  
**CLASSE 5 D**  
**A.S. 2024-2025**  
**PROF.SSA ANTONELLA LOPOPOLO**

**Testi in adozione:**

Letteratura: M. Spiazzi, M. Tavella, M. Layton, *Performer Heritage 2. From the Victorian Age to the Present Age*, Zanichelli

**UNIT 1: MAN AND NATURE**

**History and Culture**

The Romantic Age

**Authors and texts**

William Wordsworth, text analysis "Daffodils"

**UNIT 2: STABILITY AND MORALITY**

**History and Culture**

The dawn of the Victorian age, The Victorian compromise, Early Victorian thinkers

**Literature and Genres**

The Victorian novel, American Renaissance

**Authors and texts**

Charles Dickens: life and works

Charles Dickens: *Oliver Twist*, general information; Text analysis "Oliver wants some more"

Charles Dickens: *Hard Times*; general information; Text analysis "Mr Gradgrind"

Emily Bronte: life and works

Emily Bronte: *Wuthering Heights*, general information; text analysis "I am Heathcliff"

**UNIT 2: A TWO-FACED WORLD**

**History and Culture**

The later years of Queen Victoria's reign. The late Victorians, The American civil war

**Literature and Genres**

The late Victorian novel, American Renaissance, Aestheticism and Decadence and the dandy

**Authors and texts**

Thomas Hardy: life and works

Thomas Hardy: *Tess of the D'Urbervilles*: general information

Lewis Carroll: life and works;

Lewis Carroll: *Alice's adventures in Wonderland*: general information; Text analysis: *A mad tea party*

Robert Louis Stevenson: life and works;

Robert Louis Stevenson: *The strange case of Dr. Jekyll and Mr. Hyde*: general information; Text analysis: *Jekyll's experiment*

Oscar Wilde: life and works;

Oscar Wilde: *The picture of Dorian Gray*: general information; Text analysis: *The painter's studio*; *Dorian's death*

**UNIT 3: THE MODERN AGE**

**History and culture**

From the Edwardian age to the First World War; Britain in the First World War; The age of anxiety; The interwar years, The Second World War

**Literature and Genres**

Modernism, Modern poetry, The modern novel, The interior monologue (examples from *To the lighthouse* and *Ulysses*)

**Authors and texts**

The war poets;

Wilfred Owen: life and works; Text analysis: *Dulce et decorum est*

Thomas Stearns Eliot: life and works;

Thomas Stearns Eliot: *The waste land*: general information; Text analysis: *The Burial of the Dead*

James Joyce, life and works;

James Joyce: *Dubliners*: general information; Text analysis:: *Eveline*

Virginia Woolf, life and works;

Virginia Woolf: *Mrs Dalloway*: general information

George Orwell, life and works;

George Orwell: *1984*: general information; Text analysis: *Big Brother is watching you*

Foggia, 5/06/2025

Gli alunni

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