

**LICEO SCIENTIFICO “G. MARCONI” – FOGGIA**  
**Programma di lingua e letteratura inglese**  
**Libro di Testo: “Performer: Shaping ideas vol. 2”**  
**Anno scolastico 2024/2025**  
**Prof. Pece Antonio**  
**Classe 4 Quadriennale**

**THE VICTORIAN AGE**

**History and Society:** The early years of Queen Victoria’s reign. The Victorian frame of mind. Charles Darwin and “On the Origin of Species”. Victorian poetry. The age of Fiction

**Literature and culture:** Victorian poetry. The age of Fiction. The Late Victorian Novel.

**Authors and Texts:** *Charles Dickens*: “A Christmas Carol”: Visione del film.

“Hard Times”: “the Definition of a Horse” (t51)

*Charlotte Bronte*: “Jane Eyre”: Visione del Film.

**History and Society:** The later years of Queen Victoria’s reign. Late Victorian ideas.

**Literature and culture:** The Late Victorian Novel.

**Authors and Texts:** *Thomas Hardy*: “Tess of the D’Urbervilles”

“Jude the Obscure”

**Aestheticism:** *Oscar Wilde*: “The Picture of Dorian Gray”: The Preface (fotocopia)  
Visione del film “Dorian Gray”

**THE MODERN AGE**

**History:** Britain in the Twenties.

**Literature:** The Modernist Revolution. Modernism in art. Freud’s influence. A new concept of space and time. The Modern Novel; The interior Monologue.

**Authors and Texts:**

*J. Joyce*: “Dubliners”: (t102) Eveline. (t103) Gabriel’s epiphany.

“A portrait of the artist as a Young Man”; “Ulysses” (fotocopie).

*V. Woolf*: “To the Lighthouse”: Yes, if it’s fine tomorrow (fotocopia).

**History:** The USA in the first decades of the 20<sup>th</sup> century.

**Literature:** A new generation of American writers.

**Authors and Texts:**

*F.S. Fitzgerald*: “The Great Gatsby” Visione e analisi del Film del 2013.

**The Dystopian Novel;**

*G. Orwell*: “Animal Farm: The Final scene (fotocopia).

“1984” Visione e analisi del film “1984”

Il PROFESSORE  
Antonio Pece