

PROGRAMMA DI LINGUA INGLESE
CLASSE 4 G - A.S. 2024-2025
PROF.SSA ANTONELLA LOPOPOLO

Testi in adozione:

Letteratura: M. Spiazzi, M. Tavella, M. Layton, *Performer shaping ideas. From the Origins to the Romantic Age*, Zanichelli

UNIT 1

The Puritan age

History and Culture

The first of the Stuarts

From Charles I to the Commonwealth

The Puritans

The commonwealth: a global partnership

Literature and Genres

Metaphysical poetry

Authors and texts

John Donne: life and works; text analysis: *Song*

John Milton: life and works

Paradise Lost: general information; text analysis: *Satan's speech*

UNIT 2: The Restoration and the Augustan Age

History and Culture

The Restoration of the monarchy

The first Hanoverians

Literature and Genres

The restoration drama

Augustan society

The birth of journalism

The rise of the novel

Authors and texts

William Congreve: life and works;

The way of the World, general information; text analysis: *The sealing of the deal*

Daniel Defoe: life and works

Robinson Crusoe, general information; text analysis: *The journal; Man Friday*

UNIT 3: The Romantic age

History and culture

The Industrial Revolution

Britain and America

The French Revolution: riots and reforms

Literature and Genres

The sublime: a new sensibility

Gothic fiction

Romanticism

Authors and texts

William Blake: life and works

text analysis: *London (materiale extra)*, *The Lamb*, *The tyger*

Mary Shelley: life and works

Frankenstein, general information; text analysis: *The creation of the monster*

William Wordsworth: life and works

text analysis: *Daffodils*

Samuel Taylor Coleridge: life and works

The Rime of the ancient Mariner, general information

George Byron: life and works

Childe Harold's pilgrimage, general information; text analysis: *Childe Harold's soul searching*