

LICEO SCIENTIFICO “G. MARCONI”

- F O G G I A -

PROGRAMMA DI LINGUA INGLESE

Prof.ssa FARINA ANTONIETTA

CLASSE 4 E

a.s. 2024-2025

GRAMMATICA

Testi utilizzati:

-Grammar in Progress - New grammar Matters (units 13-14-15-16) ed. Principato

Open space ed. Europass

Grammar matters ed Principato

Mastering grammar ed. Pearson Longman

A Practical English Grammar Exercises 1 e 2 ed. Oxford autori Thomson and Martinet

- ☐ Il presente semplice e progressivo
- ☐ To be going to
- ☐ Shall/Will
- ☐ Passato prossimo, passato remoto, trapassato, passato progressivo
- ☐ Paradigmi di verbi irregolari
- ☐ Periodo Ipotetico (1° 2° 3° tipo e misto)
- ☐ The future in the past
- ☐ Have something done
- ☐ Used to/To be used to/Get
- ☐ used to /would Wish/ If only
- ☐ Forma di durata (Tutti i tempi verbali)
- ☐ Forma di durata in frasi affermative/negative/inter negative
- ☐ Linkers
- ☐ Question Tags

- Future Continuous, Future Perfect e Time Expressions
- with Prepositions

Reading for the preparation to certification

LETTERATURA

Testi utilizzati:

Amazing minds ed. Pearson Longman

Performer Heritage ed. Zanichelli

Study Support Guide di Amazing minds ed. Pearson Longman

Literary hyperlinks ed. Black cat

Fotocopie e appunti forniti dall' insegnante (schemi, riassunti, maps, visual analyses da you tube, brani con testo a fronte, ecc.)

The rise of novel

Daniel Defoe: life and works, novels

Robinson Crusoe (main themes and features)

Daniel Defoe dal libro Amazing mind da pag 256 a 258

Robinson Crusoe dal libro hyperlink fotocopie) da

pag 328 a 330 Robinson Crusoe a religious

interpretation of the novel (fotocopie)

Text analysis:

Robinson's first day on the Island pag 261.262 da Amazing mind

“A dreadful deliverance”;

“I was very seldom idle”;

“Man Friday”.

Moll Flander: Themes, plot, style

Dal libro [Literary hyperlink: the criteria of realism, Freedom and predestination](#)

J. Swift (life and works)

Gulliver's Travels (main themes and features)

Text analysis:

“The inventory”;

“The projectors”.

S. Richardson (Life and works)

Pamela or Virtue Rewarded

Clarissa

Fielding (Life and works)

Tom Jones

“The other woman”

The puritan Age:

John Donne

Life and main themes

“A Valediction forbidding mourning”

The Romantic literary movement

Poetry (Form and content, task of the poet, features and themes, imagination, nature) The Sublime

Two generations of poets

The relationship between man and nature

The Sublime

William Blake

Life and works

Features

Themes

Complementary opposites

Imagination and the poet

Blake's interest in social problems

Style

Songs of Innocence and of

Experience

Text analysis:

“The Lamb”

“The Tyger”

“Infant joy”

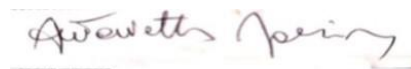
“Infant sorrow

CLIMATE CHANGE

ENVIRONMENT/GLOBAL WARMING

Foggia 6 Giugno 2025

L' insegnante

A handwritten signature in cursive script, appearing to read "Arianna Perini", written in black ink on a white background.