

LICEO SCIENTIFICO “G. MARCONI” – FOGGIA

Programma di lingua e letteratura inglese

Libro di Testo: “Shaping Ideas” vol. 1- 2

Anno scolastico 2024/2025

Prof. Pece Antonio

Classe IV sez. D biomedico

REVOLUTION AND RENEWAL

History and Society: The Industrial Revolution. Britain and America. The French Revolution.

Literature and culture: The Sublime: a new sensibility; Early Romantic Poetry. The Historical Novel. Romanticism.

William Wordsworth and nature: “Daffodils” (t39)

“A Certain Colouring of Imagination” (fotocopia)

Samuel Taylor Coleridge: “The Rime of the Ancient Mariner”:

(t48): The killing of the Albatross (t41): A sadder and wiser man. (Fotocopia)

A TWO FACED REALITY

History and Society: The early years of Queen Victoria’s reign. The Victorian frame of mind. Charles Darwin and “On the Origin of Species”.

Literature and culture: Victorian poetry. The age of Fiction. The Late Victorian Novel.

Authors and Texts: *Charles Dickens:* “A Christmas Carol”: Visione del film.

“Hard Times”: “Nothing but Facts” (fotocopia)

Charlotte Bronte: “Jane Eyre”: Visione del Film.

History and Society: The later years of Queen Victoria’s reign. Late Victorian ideas.

Literature and culture: The Late Victorian Novel.

Authors and Texts: *Thomas Hardy:* “Tess of the D’Urbervilles”

“Jude the Obscure”

Aestheticism: *Oscar Wilde:* “The Picture of Dorian Gray”: The Preface (fotocopia)

Visione del film “Dorian Gray”

THE GREAT WATERSHED

Literature and culture: The Psychological Novel:

Authors and Texts: David Herbert Lawrence: “Sons and Lovers”, “Women in Love”, “Lady Chatterley’s lover”.

IL PROFESSORE

Antonio Pece