

PROGRAMMA

INGLESE

Classe 3H

A.S. 2024/2025

Docente: prof.ssa Vanessa Vasciminno

Libro di testo: IDENTITY. Ed. Oxford

SHAPING IDEAS Ed. Zanichelli

GRAMMAR REVISION: I principali tempi verbali.

Ampliamento lessicale e linguistico attraverso reading texts, multiple choice, close text, attività di summary tratti dal libro di testo.

The Origins and the Middle Ages

Historical context

From Pre-Celtic Britain to Roman Britain

The Anglo Saxons and the Vikings

The Norman Conquest

Magna Carta

The Wars of the Roses

Literary context

The development of poetry

The epic poem and the pagan elegy

The medieval ballad

The medieval narrative poem

Beowulf: a national epic

Reading text: The coming of
the Hero

Medieval ballads

Reading text: Lord Randall

G. Chaucer The Canterbury Tales

Reading text: The Prioress

The Renaissance

Historical context

The Early Tudors

Elizabeth I

Literary context

The Sonnet

The development of drama

W. Shakespeare

Sonnets

Shall I compare thee My

Mistress' eyes

The Elizabethan Theatre

W. Shakespeare

Romeo and Juliet

Reading passage: The

balcony scene

Hamlet

reading passage

To be or not to be